

LOVE MAKES THE WORLD GO ROUND

By Peggy & Jerry Mason, Ottawa, Canada

RECORD: "Love Makes the World Go Round" - Blue Star 1633-A  
POSITION: Open-Facing twd wall & LOD (W twd COH & LOD), trailing hands joined  
FOOTWORK: Opposite throughout; steps described are for M

MEASURES

INTRODUCTION (4 meas)

1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER, TOUCH, -;  
Wait 2 meas in Open-Facing Pos; Step L bwd twd COH (W twd wall), point R twd ptr, hold 1 ct; Step R twd ptr & RLOD swinging joined hands twd RLOD, touch L toe beside R ft, hold 1 ct.

DANCE -- PART A

1-4 WALTZ FWD; CHANGE SIDES, 2,3; WALTZ FWD TO FACE; SIDE, DRAW, -;  
Starting M's L waltz 1 meas LOD slightly away from ptr with W prog slightly ahead of M to facilitate next movement; Releasing hands both roll across LOD - M rolling RF R,L,R behind W (W roll LF) to end in LEFT-OPEN POS facing LOD M on outside of circle with M's L & W's R hands joined; Starting M's L waltz fwd 1 meas LOD; Facing ptr with M's back twd wall and assuming LOOSE-CLOSED POS step R swd LOD, draw (touch) L to R, -.

5-8 DIP BWD, -,-; SPOT PIVOT ½, 2,3; DIP BWD, -,-; RECOVER-TWIRL, 2,3 (to BUTTERFLY);  
In Closed Pos dip back on M's L twd wall leaving R ft extended twd COH, hold 2 cts; Starting fwd M's R spot pivot ½, step L, close R to end M's back twd COH; Dip back again on M's L twd COH, hold 2 cts; M recovers on R, then steps L,R in place while W twirls RF under M's L & W's R hands assuming momentary BFLY POS.

9-16 REPEAT ACTION OF MEAS 1-8.

PART B

17-20 WALTZ FWD; WRAP, 2,3; W UNDER TO FACE(Bfly); SIDE, DRAW, -;  
Starting M's L waltz 1 meas LOD slightly away from ptr; As M continues 1 meas waltz slightly fwd LOD joined hands are swung bwd & low as W does standard LF wrap & M takes W's R hand in his L; Without releasing joined hands and holding M's L & W's R hands high M (stepping L,R,L) leads W twd COH as he turns ¼ LF (W turns ¼ RF) to end in BUTTERFLY POS M facing COH; Step R swd LOD, draw (touch) L to R, -.

21-24 REPEAT ACTION OF MEAS 17-20 TWD RLOD TO END IN BANJO POS M FACING WALL.

25-28 BANJO AROUND, 2,3; 4,5,6; TWIRL-VINE, 2,3; LADY IN FRONT, 2,3 (to CLOSED POS);  
In Banjo Pos M facing wall make a complete turn in 2 waltz meas adjusting to CP on cts 2 & 3 of the 2nd meas; M starts L and does a 3-step grapevine along LOD while W twirls RF (R,L,R) under M's L & W's R; M then steps thru on R, and L,R almost in place as he places R arm around W's waist and leads her across (L,R,L) in front of him to end in CLOSED POS M facing LOD.

29-32 WALTZ TURN L; WALTZ TURN L; FWD WALTZ(W TWIRL); FWD(Bfly), SIDE, CLOSE;  
Starting M's L make ¼ LF turn in 2 waltz meas to end in CLOSED POS M facing wall; As W twirls RF (R,L,R) under lead hands M waltzes L,R,L down LOD alongside W; M then steps R fwd LOD turns ¼ to face ptr in BUTTERFLY POS, steps L swd LOD, closes R.

DANCE IS DONE 2½ TIMES PLUS ENDING (A,B,A,B,A, ENDING)

ENDING: WALTZ AWAY; WALTZ ON TO FACE(Bfly); W TWIRL, 2,3; B & C;  
Waltz 1 meas slightly away from ptr; Waltz 1 meas fwd to face in momentary BUTTERFLY POS; Twirl W RF under lead hands; Change hands for the B & C.